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TO MY PUPIL
MISS JOHANNA KRIEHN.
LEXINGTON, MO.

Sounds from the Waves.

Morceau Brillant
for piano.

COMPOSED BY
Chas. Gimbel Jr.

(OP. 42.)

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SOUNDS FROM THE WAVES.

A MORCEAU BRILLANTE.

For
PIANO.

By CHARLES GIMBEL, Obit. 2.

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"THUNDER SCHOTTISCHE" by Porter. 30 cents.

"SUCCESS MAZOURKA" - Baker. 30 "

Andante con grazia.

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. dolce. *p* * *Ped.* * *Ped.* *

Sounds from the "Piano."
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First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with beamed eighth notes. Pedal points are marked with asterisks and the word "Ped." below the bass staff. The key signature has two flats.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Pedal points are marked with asterisks and the word "Ped." below the bass staff. The dynamic marking "mf" is present at the beginning.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Pedal points are marked with asterisks and the word "Ped." below the bass staff.

Brilliant e alliegiero.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with beamed eighth notes. Pedal points are marked with asterisks and the word "Ped." below the bass staff. The dynamic marking "p" is present at the beginning. The instruction "Tocc. la melodia." is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with beamed eighth notes. Pedal points are marked with asterisks and the word "Ped." below the bass staff.

London: George Knapp & Co., Ltd., 15, Abchurch Lane, E.C. 4.
NEW YORK: G. Schirmer, Inc., 30, West 57th St., N.Y. 19.
ST. LOUIS: G. Schirmer, Inc., 100, Broadway, Bldg. 10, 10th St.

The musical score consists of five systems of staves. The first four systems are in 3/4 time and feature a melody in the right hand and a bass line in the left hand. The first system is marked 'brillante' and 'Ped.'. The second system is marked 'Ped.'. The third system is marked 'p' and 'marcato la melodia.'. The fourth system is marked 'Ped.'. The fifth system is marked 'Tempo Primo.' and 'p'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Borrowed from the Works of
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The musical score consists of five systems of staves, each beginning with a measure number in a box (5, 8, 8, 8, 8). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above the staves, including 'Ped.', 'Cresc.', 'dim.', 'ritard.', 'p', 'pp', 'p dolce', 'D sempre marcato', and 'Con leggiero'. The score is written in a key signature of two flats and a 2/4 time signature.

Excerpt from the Naxos 7.
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The image shows a page of piano sheet music. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped.', 'P', 'ff', and 'Pomposo'. There are also asterisks and slurs indicating specific musical techniques or phrasing. The key signature is B-flat major, and the time signature is 2/4.

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